

## About The Real Girl's Guide to Everything Else

In this first six-episode season, we follow Rasha, a Lebanese lesbian and political journalist who is determined to write a book about the Afghan women's struggle for civil rights. However, in order to finance this dream project, she decides to write a more marketable chick-lit book first, forcing her to go undercover as a Cosmo-drinking straight girlie-girl to research a world outside her comfort zone.

[www.therealgirlsguide.com](http://www.therealgirlsguide.com)

## About Off-Chance...

Off-Chance Productions is a creative media collective committed to guiding, developing and producing the work of artists. Our aim is to encourage, inspire and challenge individuals to form thought-provocative, innovative, and dynamic talents.

The collective is dedicated to breaking new ground in the processes of writing, designing, performing and storytelling, offering audiences intellectually and emotionally stimulating pieces that will have them coming back for more.

[www.offchanceproductions.info](http://www.offchanceproductions.info)

## Contact

Off-Chance Productions  
offchanceprod@gmail.com  
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## About the Series

### From the Writer/Executive producer...

The Real Girl's Guide to Everything Else was born of a classic "Girls Night" out, complete with overpriced cocktails and a chick flick. My friends Reena Dutt (Sydney) and Vivian Nickerson (the inspiration for the character of Vanna) and I had finally succumbed to the hype and ventured out to see the movie version of Sex and the City. Afterwards we got into a discussion about "chick flicks" and "chick-literature" and whether or not this genre really represented us. Where were the women of color? Where were the women who read books (besides self-help and romances)? Where were the women who had better things to do than max out their credit card, trying to find Mr. Right in a mad-quest to procreate before menopause? Where were the women who didn't fantasize about their wedding day, but rather their first Fresh Air interview with Terry Gross? (Okay, maybe that's just me...) The common thread in "Chick lit" is the character of "the Modern Day Career Girl." She's smart, independent (usually white), and yet ultimately too clever for her own good. A sucker for Mr. Wrong and ridiculously expensive footwear, we see her again and again as she longs for only mildly contemporized Cinderella-Happy-Endings. Reena, Vivian and I were discussing all of this ...and I said "well, somebody should write a series for everybody else." We began brainstorming. It could be a series for women of color, and lesbians, and lesbians of color and lesbians of color who shop at Ross and who don't shave their armpits! Reena and Vivian turned to me and said, "Well, why don't YOU write it, Carmen?" I thought about it and replied..."yeah - and maybe I could play the token white girl!" The next morning I got to work. -**Carmen Elena Mitchell**

### From the Director...

I was drawn to this project because I feel there is a dearth of unapologetic feminist writing and intelligent female characters on TV. I wanted to be involved in directing stories that challenge perceptions of the way women talk, act and feel. Real Girl's takes the lesbian protagonist, Rasha, on a hilarious journey in a straight girl's shoes in order to placate an agent who refuses to publish her politically charged feminist writings. However, Rasha is a woman with a mission and she soon finds a way to use her undercover experiences to their fullest advantage. The Real Girl's Guide to Everything Else is written for the person who wants see stories about women who succeed with their brains not their butts, but who don't mind making an ass of themselves in the meantime! - **Heather de Michele**

## Bios – Producing Team

**Carmen Elena Mitchell, Executive Producer/Writer** — Carmen’s words have appeared in Pieces: A Collection of New Voices (as recipient of the MTV/Pocket Books Short Fiction Award). She has also been published in The Sow’s Ear Poetry Review, Deixis and The Seattle Medium. She made her filmmaking debut with Evidence (Vine Shorts Fest, San Francisco Frozen Film Festival, Zero Film Festival, Red Orchid Film Festival), and co-wrote the Jury Level Filmaka Short “Who Could Ask for More?” with Craig Ouellette. Playwriting credits include Beyond the Dinner Table: The Unintentional Poetry of Howie Small (Los Angeles Edge of the World Theatre Festival), and Off-Chance Production’s Anatomy of a Slap for which she served as lead writer with Luis Reyes. [www.carmenelenamitchell.com](http://www.carmenelenamitchell.com)

**Heather de Michele, Director** — Heather de Michele has 15 years experience directing and teaching professional theater, most recently as the Artistic Director of American Girl Theater, NYC. Her directing/producing credits for film/tv include the feature documentary Lesbian Pulp-O-Rama Goes to Sweden! (Frameline, Newfest, IFC and more), The short film Sondra Stingray: Sapphic Gumshoe (Winner Best Short, Long Beach Q Film Festival) and the upcoming short, Cry For Me Now. Heather also directs the ongoing improv based web-series Twins: It’s Like Looking in a Dirty Mirror and is collaborating on a new web-series for pre-teen girls called Go Girl!. As a VCAM producer for Current TV, Heather has directed/edited over a dozen promo spots.

**Reena Dutt, Producer** – Independent Producing: NYC International Fringe Festival production of White Cotton, That Takes Ovaries! Ovaries and Coffee (LA), Asian Pacific Women’s Center fundraising event @ Disney Concert Hall, Uterock Night @ The Gig-Hollywood; Theatre/Film Producing: Disha Theatre @ The Lark (NYC), Theatre of NOTE(Ovation, LA Weekly and GLAAD Award nominated), Off-Chance Productions; Red Dirt Productions, Artwallah. [www.reenadutt.com](http://www.reenadutt.com)

**Jennifer Weaver, Producer** – Jennifer is able to turn her native Northern Jersey accent on and off. She co-produced an Original Works Showcase and is a founder of Off-Chance Productions where she co-produced the original play Anatomy of a Slap. She is a proud, active member of Theatre of NOTE in Hollywood. [www.jenniferleeweaver.com](http://www.jenniferleeweaver.com)

**Steven Calcote, Co-Producer** –Steven hails from an award-winning background in commercials, documentaries, and digital filmmaking in Asia. In conjunction with Adidas and Ogilvy, he directed the award-winning interactive mini-series “The ROOK,” which won the 2009 Times Asia-Pacific Advertising Award. Steven has also served as a Visual Effects Producer on a wide-range of productions for Hong Kong’s Menfond Electronic Art, from Disney’s “Nightmare Before Christmas 3D,” to Sony’s “Ultraviolet.” He currently focuses on digital filmmaking for cinema, TV, the web... and beyond.

## Bios - Cast (Episodes 1-6)

**Robin Dalea, Rasha** — A native New Yorker, Robin's 20-year career spans two continents and a variety of media venues. TV, film and webseries credits include: WITHOUT A TRACE, ANGEL, WHAT I LIKE ABOUT YOU, THE FAMILY MANCUSO, THE MATING GAME, SWEET GOOD FORTUNE, COMA-PERIOD, CRY FOR ME NOW and the critically acclaimed short film, DUCK, DUCK GOOSE! for which she received a Best Actress Award (view film at [www.hit-the-fan.com](http://www.hit-the-fan.com)). NYC stage credits include: THE HOUSE OF BERNARDA ALBA, DANCING AT LUGHNASA, THE BOYS NEXT DOOR, THE SEARCH FOR SIGNS, THE KATHY AND MO SHOW, THE ALAN BALL ONE ACT FESTIVAL and over 100 improv/sketch performances. L.A. stage credits include: the debut of her self-written one-woman show, R.S.V.P... OR ELSE!, Jamison Newlander's RIFF-CAT POLITO, METAMORPHOSES and Ms. Orange in RESEVOIR DAMES. The national tour of THE UN-PC SNOW WHITE took her through eight states in seven months. In New York and Budapest, Hungary, she originated the role of the Nazi resistance fighter, Sonia, in Jessica Litwak's original piece, THE PROMISED LAND. More info and credits at [www.RobinDalea.com](http://www.RobinDalea.com).

**Nikki Brown, Vanna** – Nikki Brown hails from Chicago, IL...the home of so many true thespians. She is a graduate from Columbia College with a BA in Theater, and has been working professionally for several years. Nikki comes from a theater background and has worked in many theaters in Chicago and LA, playing in roles such as Shelby in Steel Magnolias, Lady in Green in For Colored Girls..., Cass in Wonder of the World, Chiffon in Little Shop of Horrors, the Narrator in Joseph and the Amazing Technicolor Dreamcoat and so much more. Nikki was a member of Healthworks sketch comedy in Chicago, and She is currently a member of Theater of NOTE in Los Angeles. Nikki is now taking the T.V. and Film world on by the horns. She has starred in Hungry Hearts, Dad's Day, and Hypothetically Speaking. You can catch her this fall in Turn Off the Dark. Nikki is a multi-talented star on the rise and she is delighted to be one of the phenomenal actors in Real Girls Guide to Everything Else.

**Reena Dutt, Sydney** – Reena Dutt is an actor of Film, Television, and Theatre. Theatre NYC: Slamdance, MCC, Ars Nova, The National Asian American Theatre Company, HERE Arts Center, Miller Theatre, New York Fringe Festival. Theatre LA: Pasadena Playhouse Balcony Theatre, Mark Taper Forum's New Works Festival, East West Players, Will and Company, The Matrix Theatre. Film: FillumStar: The Peter Patel Story, Looking for Comedy in the Muslim World, Ways of the Flesh. TV: Criminal Minds (CBS), Medium (NBC), Out of Practice (CBS). Training: William Esper Studio NYC, Theatre Tribe LA, Robey Theatre Co. LA, Membership: SAG, Off-Chance Productions, Theatre of NOTE. [www.reenadutt.com](http://www.reenadutt.com)

**Jennifer Weaver, Liz** – Among her acting favorites are "Lady Macbeth," and "Rosanna," the hot-headed Italian in No More Sundays. Having studied in New York, London, and Los Angeles, she has had the opportunity to learn from the best including her amazing current teacher, Stephanie Nash (Yale Drama MFA). TV and film credits include the "Maid of Honor" on Fuel TV's Stupidface and "Elma" in National Lampoon's Brokeback Bowling Alley. She will get a chance to prove her "scream-queenness" since a horror feature is on the horizon. She helped white pants come back to life in the Shout Rescue Mission commercial and was behind bars due to being stuck in the kitchen for King Soopers. [www.jenniferleeweaver.com](http://www.jenniferleeweaver.com)

**Carmen Elena Mitchell, Angie** – Carmen received her training at The British American Drama Academy, Chicago's Steppenwolf Theatre and Sarah Lawrence College, Recent LA stage credits include Anatomy of a Slap, The Golden Round, Death Comes to Us All, Mary Agnes (Open Fist Theatre Company), Sound the Country and Colette Call and the Meaningless Void (developed in collaboration with playwright Lisi DeHass). Recent film, television, and internet credits include the films Apples and Oranges, The Party, Rations, Who Could Ask for More? and TV pilots Possession Point and Taffeta. Look for her as the zombie-ass-kicking-vampire "Myra" in the upcoming web series "Suck and Moan."

**Bruno Oliver, "Big"** — Bruno Oliver is from Chicago, something about which he is endlessly proud and annoyingly snotty. After graduating from Wesleyan University, he was busy in the hopping Chicago theatre scene before moving to Seattle to get his MFA from Univ. of Washington's Professional Actor Training Program. Much to his surprise and his families horror, he ended up in Los Angeles. Over the years in L.A. he has worked with some of the most scrappy and influential small theatres in town, including Sacred Fools and Zoo District, and picked up LA Weekly and Garland Awards along the way. Bruno's work on TV includes House, MD, Party Down, Mad Men, Arrested Development and more. He has appeared in Indie features, webseries, and a truly ridiculous number of short films. More info @ [www.brunooliver.com](http://www.brunooliver.com).

**Anna Fitzwater, Sleazy Barista-Girl** – Anna is currently starring in the improvised web series "Twins: It's Like Looking in a Dirty Mirror" as precocious 13 year old Sigourney Snamf, the short film (in festivals now) "Sondra Stingray: Sapphic Gumshoe" as the title character and she just completed the short film "Cry For Me Now" in which she plays a Marlene Dietrich impersonator. You may have seen her as Cooper's mom on Nickelodeon's "The Naked Brothers Band" and in the United Way PSA "Live United" campaign. Some favorite stage roles include Beatrice in "Much Ado About Nothing", Elizabeth Proctor in "The Crucible", Amelia Earhart in "Fugitive Angels" (HERE Arts Center, NYC), Anna in "Burn This" (Manhattan Theatre Source, NYC), Helen of Troy in "The Odyssey" (Seattle Rep/McCarter), Lucretia in "The Cenci" (The Ohio Theatre, NYC), May in "Fool for Love" (78th St. Theatre Lab, NYC) and Clytemnestra in "Electra" (HERE Arts Center). Much respect to all the Real Girls cast and crew!

**Anna Khaja, Aliyah** — In four feature films due out on the big screen in 2009, Anna plays an eclectic mix of memorable roles, shining alongside Jim Carrey and Bradley Cooper (YES MAN), Chris McDonald (Reunion), JK Simmons and Alexis Bleidel (Ticket

To Ride) and Heroes' Milo Ventimiglia (Chaos Theory). Anna first gained recognition on the big screen in last year's King Of California, as the unyielding cop who faces off with – and eventually is seduced by – Michael Douglas. With these roles, as well as her work on numerous television shows such as Numb3rs, Sleeper Cell, DIRT and Weeds, as well as ABC's all-improv half hour comedy This Might Hurt, Anna is making a name for herself playing strong-willed, independent women. She is a two-time LA Weekly Award winner and a two time Ovation Nominee. Anna has received outstanding notices from the LA TIMES, VARIETY, HOLLYWOOD REPORTER, LA WEEKLY, Curtain Up, LA Stage Scene, CITY BEAT and BACKSTAGE. She has just returned from performing in Around The World In 80 Days at the Historic Cleveland Playhouse.

**Joe Roche, Sleazy Bar Guy** - Joe has appeared in numerous short and feature length independent films including Defiant Productions "The Big Date." He has also performed with various improv groups at Donny's Skybox Studio at Second City Chicago, and in award-winning theatre productions in both Chicago and Los Angeles, including the original production of "He Asked For It" at Theatre of Note, "I Never Sang For My Father" at Steppenwolf Theatre, "The Mystery of Irma Vep" at Northlight Theatre, and numerous productions with Chicago's Defiant Theatre.

**Shawn MacAulay, Sleazy Picnic Guy** – Shawn was born and raised on a farm near Alexandria, Minnesota. He fled rural life at 18 to study theater and chemistry at St. Olaf College, then used his education as a springboard into the Seattle theater scene where he co-founded Theatre Paradox. Recent theatrical credits include: Love's Old Sweet Song, by William Saroyan; Blue Night in the Heart of the West, by James Stock; the world premiers of The Room, by Michael Franco and Little Golden Fish, by Jamie Duneier; the U.S. premier of Tender, by Abi Morgan; How to Explain the History of Communism to Mental Patients, adapted by Jeremy Lawrence (both in LA. and in Edinburgh); and Voices from Chernobyl, adapted by Cindy Jenkins.

**Dan Wingard, Sleazy IRS Guy** – Dan grew up in San Diego, California. There he's appeared at the Old Globe Theatre, the La Jolla Playhouse, San Diego Repertory Theatre and Starlight. In Los Angeles Dan has been a proud member of Theatre of NOTE for eight years and a member of the Sacred Fools Theatre for two. NOTE and Fools appearances include award-winning productions of Hamlet, A Mulholland Christmas Carol, La Bete, and The Swine Show. Dan has won an ADA Award for Best Supporting Actor in a Comedy, and his television appearances include Vanishing Son and **Point Pleasant on Fox**.

**Ronobir Lahiri, Mullah** — TV: Grey's Anatomy, Desperate Housewives, Cold Case, Bones, Ghost Whisperer, Rita Rocks, Dirt, Without a Trace, Related, The Sopranos, Law & Order, among others. Film: Ta Ra Rum Pum, Stuart Little II, Igby Goes Down, You've Got Mail. Theater: The King & I (Broadway, West End), favorite regional and off-broadway include Indian Ink, (Washington D.C.), The Milk Train Doesn't Stop Here, (Williamstown Theater Festival), The Crucifer of Blood (Berkshire Theater Festival), and The Three Sisters (ECA/ La Mama etc.) An accomplished sitar player and composer, was awarded the 2000 Helen Hayes Award for an original score.

## Bios - Crew (Episodes 1-6)

**Robert C Webb, Director of Photography** — Robert completed films studies at the California State University Long Beach in 1994. Since then he has photographed numerous short films that have went on to receive many awards at various film festivals around the United States. In 2001 the feature film which he shot, "The Flip Side" was accepted into the Sundance Film Festival, in The Native American Forum. He then went on to shoot the feature film "Americano" with Joshua Jackson, Dennis Hopper, and Leonor Varela. Robert received a Best Cinematography Award in 2005 from The Sidewalk Film Festival in Birmingham, Alabama for "Americano." Recently Robert photographed the Spanish feature film "Under The Snow", which won an audience award Valladolid Film Festival in Spain and made it's North American Premiere at the 2008 Slamdance Film Festival. He has been working with the music video directing team Artificial Army, shooting videos for such bands as, Operator, Obie Trice, Trivium, These Arms are Snakes, The Willows, Repeater, Manntis, The Sword, and One Block Radius. Robert also shot Artificial Army's Feature Mockumentary "Wreckless Epic". Rob won an Emmy Award and two Telly awards for cinematography with his work on industrial spots for Lockheed Martin, which have involved traveling around the world to such countries as Japan, Korea, United Arab Emirates, Afghanistan, Columbia, and Honduras. He has done commercial spots for Gonzaga University, Aussie Hair Care Products, and Nature Made. His most recent projects were with Jim Henson Studios & Warner Bros., Cadbury Schwepps, and Smashbox.

**Geeta Malik, Editor/Script Supervisor** – Geeta Malik received her Masters of Fine Arts from UCLA's prestigious Graduate Film Program in Directing. She has created several acclaimed narrative short films that have played in festivals worldwide. Her viral narrative short, "Aunty Gs," earned a College Television Award in comedy from the Academy of Motion Picture Arts and Sciences (a "Student Emmy"). Geeta worked for several years at Showbiz India Television, where she was lead editor, director, and segment producer.

She currently works for the MY HERO Project, a nonprofit organization dedicated to social activism and media arts education around the globe. Her website is [www.shetanifilms.com](http://www.shetanifilms.com).

**Bill Coy, Sound mixer/editor** — Sound has been his passion since he acquired a tape recorder sometime in the mid part of the last century! This led to a degree in Electrical Engineering and the discovery that you really can sync audio tape and film together and get "Talkies". His most recent sound work on short films includes, "Evidence", "Coming Together", "Hazzah" and "Local Stigmatic". Feature films include production sound for the award-winning feature "Minds' Eye" for Desert Sky Productions. He has also done sound design for several theater productions in Los Angeles and Long Beach and for several years was the Technical Director for the Long Beach Shakespeare Company. In a previous life he was Principle Sound Designer for the Drama Workshop in Des Moines, Iowa.

**Mark Legaspi, AC** – Mark Legaspi was born in a trailer to a pack of wolves, somewhere near Glen Allen, MS. He soon found his way to Southern California where he immediately attended Santa Barbara City College and San Diego State University. He currently works as a freelancer in the camera department. He also plays in a band called Kissing Tigers.

**Ragini Gill, Makeup** — Beauty, Print, TV and Film. Miss Suntan aired on E! Network, The African Diaspora Foundation documentary, The Parking Ticket Date short film.

**Ashley Hillard, Script Supervisor** — From a young age, Ashley Hillard knew she wanted to go into the entertainment business. Her passion for film and television led her to pursue her career aspirations by attending the University of Arizona in Tucson, where she studied film with a minor in Creative Writing. During her college summer breaks, she traveled to Hollywood and worked as an intern in companies such as Lynda Obst Productions, MTV Films, The Insider TV show, ICM and Stuber / Parent Productions. During her senior year, Ashley produced her first short film entitled "THE ELECTRIC SLEEP", which is a sci-fi noir directed by Chapman grad student, Matt Brailey. Ashley graduated in 2006, and received an Outstanding Senior award from the Department of Media Arts. Shortly thereafter, she landed her first job as an assistant at Alcon Entertainment and then worked at Endeavor, which is one of the top agencies in Hollywood. Ashley later took some time off to travel and work on film sets. When she returned to Hollywood, she started working as a producer on the webseries TEMPORARY INSANITY. Currently, she is working as an Associate Producer on the feature "CHRISTMAS MISFITS", with Brittany Snow attached and is also attached as a Producer to the Western "THE PRICE" starring Carlos Gallardo (EL MARIACHI). Along with producing, Ashley works for EMJAG as a reader and as a correspondent and critic for the Australian based film site Moviehole.net.

**Luis Reyes, Production Assistant (Co-founder Off-Chance)** — A graduate of UCLA's School of Theater, Luis has been a writer, director, dramaturg and theater critic both independently and with a host of California arts institutions. He is also a comic book editor and video game producer, who moonlights as the front man for the original pioneers of superfunk, Jacaranda. Luis first came to Off-Chance Productions as a writer and director for last year's Anatomy of a Slap, and continues to produce work with OCP. He is also the Executive Producer of the Blank Theater Company's Living Room Staged Reading series.

## Credits (Episodes 1-6)

### REAL GIRL'S SEASON 1

Directed by Heather de Michele

Written by Carmen Elena Mitchell

Executive Producer	Carmen Elena Mitchell
Producers	Reena Dutt, Jennifer Weaver
Co-Producer	Steven Calcote

### STARRING

Rasha	Robin Daléa
Vanna	Nikki Brown
Sydney	Reena Dutt
Angie	Carmen Elena Mitchell
Liz	Jennifer Weaver
"Big"	Bruno Oliver
Sleazy Bar Guy	Joe Roche
Sleazy Picnic Guy	Shawn MacAulay
Sleazy Actor Guy	Phinny Kiyomura
Sleazy Barista-Girl	Anna Fitzwater
Nusheen	Meena Seredib
Mullah Habib	Ronobir Lahiri
Aliyah	Anna Khaja
Sleazy IRS guy	Dan Wingard
Bartender	Mike Datz

### CREW

Director of Photography	Robert C. Webb
Editor	Geeta Malik
Sound Editor/Mixer	Bill Coy
Title Sequence Creator	Craig Ouellette
Gaffer	Eric Boland, Danny Vincent
Assistant Camera	Mark Legaspi, Nick Ouellette
Script Supervisors	Geeta Malik, Ashley Hillard
Production Coordinator	Victoria Watson
Production Assistants	Luis Reyes, Christian Vincés, Mariah Robinson
Makeup	Ragini Gill
Craft Services	Reena Dutt, Victoria Watson
Catering	Victoria Watson, Reena Dutt, Maribeth Gallion, Alison Star Locke, Carol Ann Susi
Pashtu Translator/Coach	Roya Rahmani
Tent Design	Shawn MacAulay
Theme Music	Jason Olsen
Theme Music Flute Improv	Janice Misurell-Mitchell
Porn Variations on Theme	Jason Olsen
Original Afghan Music	Ronobir Lahiri
"Molly in May"	Ronobir Lahiri
"Icarus Kiss"	Melinah Kurdian
"Nightfire"	Thunderdikk
"There's Always Room for Love"	Josh Lee

## BONUS FEATURES

TRUELOVEALWAYSFOREVER.COM

Directed by Carmen Elena Mitchell & Reena Dutt  
Cinematography and Editing by Craig Ouellette

Greg Kaczynski	UrthChild
Brian Erzen	DngnBstrd
Joe Roche	SPFSexy
J Keith van Straaten	.6PackOLuv
Bruno Oliver	IvyTowerOPower
Sid Veda	CannonBallz
Parvesh Cheena	LayPk, DyshSrvdHot
Dan Wingard	1040EZ2LUV
Mike Datz	NoseBest
Anna Fitzwater	XXXTraHOTLlatte
Carmen Elena Mitchell	ElleFuerte
Craig Ouellette	SydneyKY
Luis Reyes	Shinji69
Shawn MacAulay	WWJLuv
Phinny Kiyomura	Tapeoka

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