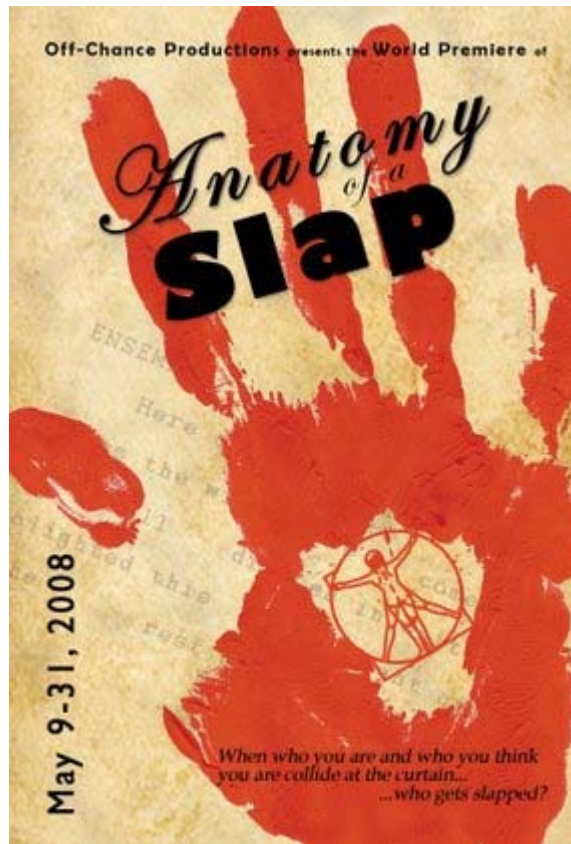


Anatomy of a Slap - May 2008

OFF CHANCE Productions Presents: ANATOMY OF A SLAP premiering MAY 9 through MAY 31ST Fridays, Saturdays & Sundays at 8pm at Son of Semele Theatre 3301 Beverly Blvd. LA 90004

[Off-Chance Productions](#)



[On MySpace](#)

[AnatomOfASlap](#)

Thursday

Readings: Five nights of full-length play readings during the run of ANATOMY OF SLAP

May 15
The Limitations
Genetic Technoc
by Luis Reyes

May 22
Humans
Anonymous
by Kate Hewlett

May 29
The Anger With
by Kevin J. Clar

Off-Chance Productions (a theatre and film production company) presents the World Premiere of

Anatomy of a Slap

When who you are and who you think you are collide at the curtain...
who gets slapped?

Off-Chance Productions is proud to present their *inaugural theatre production of*
ANATOMY OF A SLAP

In a cathartic outpouring of self-expression, a young writer named Renee is producing an original play about her mother. All is fine on opening night...
...until her mother calls moments before the curtain.

The history of **ANATOMY OF A SLAP** speaks to the unique approach being taken by this new Los Angeles-based production company.

The process began with asking various writers to contribute a scene that takes place in the backstage area of a theatre and involved, in any capacity, a slap. Out of several dozen scenes contributed, eight were chosen and then woven into one cohesive, full-length play.

ANATOMY OF A SLAP examines the fragile membrane that exists between the world of reality and the world of perception, represented here as the curtain.

LUIS REYES - DIRECTOR

Luis Reyes is a Senior Editor at Tokyopop and a freelance theater reviewer for the LA Weekly as well as a night fly by night playwright, combustible director, tangential filmmaker and ignoble front man for the rock band Jacaranda. And he is perhaps the only man in the professional entertainment community forever without a MySpace page. But he has a card.

ANATOMY OF A SLAP FEATURES...**Actors ...**

Michael Datz, Reena Dutt (*Looking For Comedy In the Muslim World*), Kahshanna Evans (*Epic Movie*), B Fuller, Tom Markley, Mr. Nathaniel Mathis, Carmen Elena, Mitchell, Marja-Lewis Ryan (*The Pack*), Guy Killum*, Paula Vincent (*Sinners*) and Jennifer Weaver

Playwrights...

Mary Casey (Heideman Award recipient), Greg Kaczynski (Creator/Director Dynamite Kablammo), Deb Lo (Creator/Writer/Director of Simian Undercover Detective Squad, Jim Henson Prod. & Warner Bros.), Tom Mæ (Prankstar), Carmen Elena Mitchell (Pocket Books/MTV Short Fiction Award), Luis Reyes (Tokyopop), Donr Thorndale (The Actors' Gang), and Dirk Voetberg (Rebels of Comedy),

* Member of Actors Equity Association of America, the union for performers and stage managers.

What: **ANATOMY OF A SLAP**

When: Fridays, Saturdays and Sundays
May 9 - May 31st, 2008
All shows @ 8pm.

Where: 3301 Beverly Blvd.
Los Angeles, CA 90004
(Son of Semele Theatre)

Admission: \$10.00 (pre-sale Brown Paper Tickets)
\$15.00 (at the door)
\$25 Opening Gala (includes one admission plus reception)

Sunday Specials: May 11th Mother's Day – Your mom comes for free
May 18th Talkback with the cast and crew
May 25th Pay-What-You-Can

Reservations: **RSVP**
(323) 469-4680
Purchase Tickets Online at www.anatomyofaslap.com
Brown Paper Tickets
www.brownpapertickets.com

Parking info: Street parking on < xml="true" ns="urn:schemas-microsoft-com:office:smarrtags" prefix="st1" namespace="">Beverly and Hoover.

Thursday Readings: Free nights of full-length play readings
May 15 8pm The Limitations of Genetic Technology by Luis Reyes

May 22 8pm Humans Anonymous by Kate Hewlett (*Toronto Fringe Festival*)

May 29 8pm The Anger Within by Kevin J. Clark

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The ANATOMY OF A SLAP Team

The Director

Luis Reyes (Director/Co-producer/Lead Writer) is a Senior Editor at Tokyopop and a freelance theater rep for the LA Weekly as well as being a fly by night playwright, combustible director, tangential filmmaker and ignoble front man for the rock band Jacaranda. And he is perhaps the only man in the professional entertainment community forever with a MySpace page. But he has a card.

The Team – Writers and Ensemble

Mike Berger (Set Designer) born New Orleans Worked for Stage Right Productions Video, Audio, Lights, Construction of set, and Set Design.

I also became a Live Audio Tech, Guitar Tech, Drum Tech, and Back line set up for shows at The Super Dome, Sports Lake front Arena, New Orleans Convention Center, Municipal auditorium. Hurricane Katrina Blew me to California v I began working for “Event Construction Services” Power Distribution And Stage Building. I worked For Disney, US Film, and many other Major Events. I’m a solo artist - I play guitar and sing. I have My own public access show at Warner “BERGER TIME and Digging to China”. I have started from the bottom And worked my way to the top time ar again. Never Give Up Never Surrender. BERGER

Mary Casey's (Writer) short plays have been produced at Theatre of NOTE, Secret Rose and Celebration T in Los Angeles and, last month, in Colorado Springs. She was a finalist for the 2007 Heideman Award at Actors Theatre Louisville. Her full-length play, “Women and Horses and a Shot Straight From the Bottle,” had its world premiere at Theatre in Dallas in 2006 and was nominated for Best New Play by the Dallas Theatre League. Mary is excited and proud to be working with the great group of talented artists who make up the Slap world.

Michael Datz (Sound Designer/ “Shelby”) Mike is a native of Chicago who relocated to the land of fruits a four years ago. Since arriving, he has appeared in numerous films and commercials, including campaigns for Sprint, Bacardi and Direct TV. Mike is also an accomplished musician, songwriter and producer, who has performed with The Man Group and had his songs featured on such shows as One Tree Hill, The Ghost Whisperer and Joey. Mike would thank his family, friends, and Jilly for all of their love and support. If only he didn’t have TMJ, life would be perfect.

Reena Dutt (Co-Producer/ “Louise”) **PRODUCER**...White Cotton @ NYC International Fringe Festival ; Theatre Co.: Prince of Delhi Palace, On the Rocks: A Reading Series; Red Dirt Productions: Unfinished; Indepe Ovaries and Coffee, APWC Arts Segment @ Disney Concert Hall. **ACTOR**...Theatre NYC: SlamDance, MCC, Ars National Asian American Theatre Company, HERE Arts Center, Miller Theatre, New York Fringe Festival. Theatre LA Taper Forum’s New Works Festival, East West Players, Will and Company, Furious Theatre Co. . Film: Looki Comedy in the Muslim World, Ways of the Flesh, Unfinished. TV: Criminal Minds, Medium, Out of Practice; Tr William Esper Studios NYC, Stuart Rogers Studios. Membership: SAG, Theatre of Note, Off-Chance Product www.ReenaDutt.com

Kahshanna Evans (“Diane”) I am proud to be a part of this slap happy production with a group of creative artists! Trained in New York at William Esper Studios, also the awesome team at Black Nexxus (LA and NYC) Eric Morris in Los Angeles. Film/TV: The Wrong Hands (feature length Indie, lead), Epic Movie as ‘Storm’, Law & Order SVU, The Chris Rock Show, and Zoolander. Production: ‘Beyond The Ladies Room Door’ and ‘Phone Jacked’. Thea all female version of Shakespear’s Henry V, Drop In, ‘High Art’ directed by Susan Batson, and Drop In, “Annie I write/bolg, design, crochet, and sew women’s clothing and accessories. I love to dance, eat out with my friends...and bonfires out at Dockweiler State Beach. I grew up here in sunny Southern California, but spent many years in New doing some fine tuning.

Ben Fuller (“Jason”) Ben is a Massachusetts-born actor who studied Acting at Emerson College in Boston

Moved to Los Angeles in 2004, and has steadily begun furthering his career as a young, urban professional. His stage include Fool for Love, Hot and Throbbing, Clue! an Improv Event, Shoot the Bull, and the ACToberfest 2007 production The Birthday Knife. He is currently studying under Michelle Danner at The Larry Moss Studios in Santa Monica. He is seen every Monday evening at Rusty's Bar and Grille on the Santa Monica Pier, "tearing up the joint" on the karaoke. His monster ballad cover band, BiPFT!, can be found at www.myspace.com/bipft. Send donations.

Greg Kaczynski (Writer) currently writes for acclaimed comedy group, Dynamite Kablammo, has nearly published in several literary journals, and has an awesome novella that he wants you to read. Greg is very excited to be a part of the Anatomy Of A Slap project. <http://www.myspace.com/unabomber>
<http://www.myspace.com/dynamitekablammo>

Guy Killum (Roy) is a native Angelino and has performed in many Los Angeles area theatres such as; The B Theatre, Stella Adler Theatre, The Odyssey Theatre, The Gardner Stage and The Victory Theatre just to name a few. Television credits include, "CSI:Miami", "Diagnosis Murder", "Martin", "Men Don't Tell" and "The Edmund Perry Story" as well as several features, radio and television commercials. Guy dedicates his performances to his loving wife and best friend Stephanie and their son Omar.

Deb Loftis (Writer) has written, produced and directed films, music videos, plays and podcasts. She is most known for her play, Me: A 5 Woman Show, which featured at the New York International Fringe Festival, and her various podcasts with her creative partners, Nickelodeon podcasts and The Untitled Drake Bell pilot among them. Most recently, she and Perry Sachs created/wrote/directed the Simian Undercover Detective Squad for Jim Henson Productions & Warner Bros. to be distributed on film.com by RealNetworks in 2008. Rather than list any other credits here, she would prefer you to visit her IMDB and raise her STARMeter.

Tom Markley (Writer/ "Kip") was born in Gettysburg, Pennsylvania, and grew up outside of Baltimore. He received a B.A. from Bucknell University and studied in London with Bucknell's theatre department. He has also received M.F.A.'s from Carnegie Mellon University and the Moscow Art Theatre. Tom spent two years at Primary Stages in New York working under writers and directors including Connor McPherson, Harris Yulin, Constance Cogdon, and Horton Foote. Recently, he worked with Tom Green on the upcoming film "Prankstar", and has been developing several screenplays. Currently, he is currently working at Metropolitan Talent Agency. www.myspace.com/tommarkley

Carmen Elena Mitchell (Co-Producer/Lead Writer/ "Gretchen"). Carmen's words have appeared in Pieces: A Collection of New Voices (Winner of the MTV/Pocket Books Short Story Award), The Sow's Ear Poetry Reading, and The Seattle Medium. Beyond the Dinner Table: The Unintentional Poetry of Howie Small debuted at LA's E Fest (2007), and film, Evidence, premiered at The Vine Shorts Fest. Carmen trained in acting at The British American C Academy, Steppenwolf and Sarah Lawrence College. LA stage: The Golden Round, Death Comes to Us All, Mary Agne (Open Fist Theatre Company) Sound the Country and Colette Call and the Meaningless Void. Film, television, and internet credits: Starched, TV pilots Possession Point and Taffeta, and web series, A Chaos Affair. www.carmenelenamitchell.com

Marja-Lewis Ryan ("Lala") is a proud product of The Atlantic Theater Company's Acting School at New York University's Tisch School of the Arts. She was homegrown and housebroken in her native city of Brooklyn. Special thanks to Reena Dutt for giving Marja the opportunity to be a part of this project.

Donna Jo Thorndale (Writer) Plays include "Life is a Wreck" and "Apron, Apron, Screwdriver" for which she won the Oswald Research and Creativity Award. She is the creator and host of "Tastes Like Home" live cooking show and is a member of The Actors' Gang. Donna Jo is thrilled to be a part of "Anatomy of a Slap". www.myspace.com/tasteslikehome

Carrie LaFerte (Stage Manager/Lighting Designer) Fairly new to LA, Carrie is excited to be a part of the Anatomy of a Slap production. She has written for the No Shame Theatre in Santa Monica and spent several years stage managing, directing, and designing lights in Michigan theatres. The Purple Slap is her new favorite drink.

Nathaniel Mathis ("Lance") This is Nathaniel's first production with Off-Chance Productions and he couldn't be more thrilled. He recently finished up a two month stint as a Prisoner in the revival of The Brig at the Odyssey Theatre. He graduated from Point Park College with a dual B.A. in Drama and Musical Theater and currently studies acting with Henning (The Core) and voice with Vsev Krawczeniuk. Some past favorite roles include: Hal in Proof, Phil in The Slap, Billy Bigelow in Carousel. He thanks the awesome production team and incredibly talented cast for their love and support; his family, friends and most of all to his late father, who continues to inspire him.

Paula Vincent (“Renee”) hails from the state of Maine (where it also hails...). Trained at The Actor’s Insti NYC and the British American Dramatic Academy in the UK. IMDB Film: Pretty in the Face (Nate Myer Produc Twelve Steps Outside (Strong Paw Productions) & Sinners (Eleven Eleven Pictures). National Theatre: Newmyn’s Improv. Troupe (NYC cast member), Olivia in Twelfth Night (Boothbay Opera House), Belle in A Christmas Carol (Pc Stage Co.), Mary Pickford in Perchance to Dream (Producer’s Club), Sarah Casey in The Tinker’s Wedding (America Repertory Co.), Helen Stoner in The Adventures of the Speckled Band (National Theatre of the Performing Arts) & Shelley in Bloody Poetry (Chop Shop Theatre Co). Managed by Artist & Model Management and currently Commercial & Theatrical Representation.

Dirk Voetberg (Writer) is an Iowa/Chicago person. After graduating from Univ. of Chicago in Public Policy, came to Los Angeles to write. In 2000, he wrote for the Modern Humorist Web site. In 2003, he was a finalist in the Rebels of Comedy standup comedy contest in Los Angeles, and was published this year on The Big Jewel (www.thebigjewel.com) and McSweeney’s Internet Tendency (www.mcsweeneys.net) humor prose sites. Dirk’s one o few Elders of The Dark Tower (of Xxoron), and writes for the video sketch group (www.eldersofthedarktower.com). him in the Beg for Mercy podcast (www.begformercypodcast.com) and read him on www.thedirks.com. Dirk is happily married to Michelle and has this very cute dachshund/golden Lab mix named Harvey. He’s very proud to be a part of Anatomy of a Slap and loved watching it develop.

Jennifer Weaver (Co-Producer/ “Babette”) can turn her native Northern Jersey accent on and off. Roles include “Lady Macbeth” and “Desdemona” and originated roles include the Italian spirit-like woman “Rosanna” More Sundays and “Liza” in Rooftops and Other Forms of Transportation. She has learned from the best in NYC, L and LA, and the amazing Stephanie Nash (Yale Drama MFA). Film and TV: “Maid of Honor” on Fuel TV’s Stupidface, ‘ in National Lampoon’s Brokeback Bowling Alley. You may have seen her helping white pants come back to life in the Rescue Mission commercial. THANK YOU to the cast, crew, family, and friends. An extra special thanks to her pro team from whom she has learned much. Jen looks forward to helping Off-Chance continue to create. “...that’s an www.jenniferleeweaver.com

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