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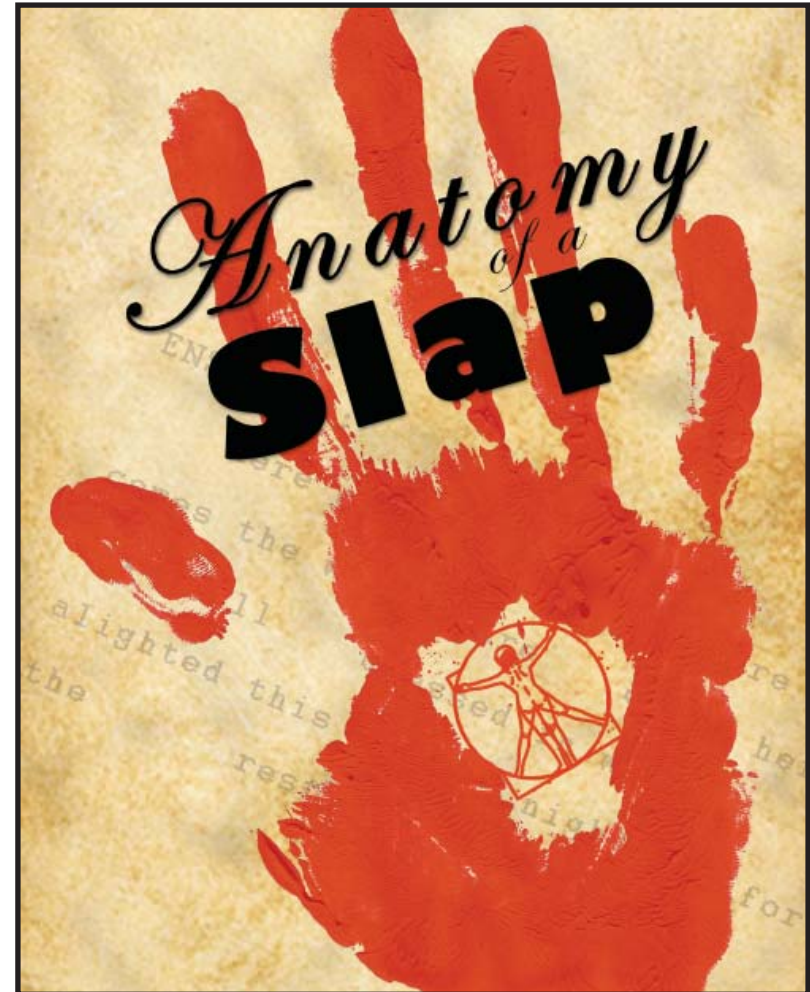


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Off-Chance Production's Inaugural Production
and World Premier of



May 9-31, 2008

at

Son of Semele Theatre
3301 Beverly Blvd.
Los Angeles, CA

World Premier of

Anatomy of a Slap

Directed by Luis Reyes

Written by

Mary Casey, Greg Kaczynski, Deb Loftis, Tom Markley, Carmen Elena Mitchell, Luis Reyes, Donna Jo Thorndale, and Dirk Voetberg

Performed by

Michael Datz, Reena Dutt, Kahshanna Evans, Ben Fuller, Guy Killum*, Tom Markley, Nathaniel Mathis, Carmen Elena Mitchell, Marja-Lewis Ryan, Paula Vincent, and Jennifer Weaver

**Member of Actors' Equity Association*

The Union of Professional Actors and Stage Managers in the United States

PRODUCERS

Reena Dutt, Carmen Elena Mitchell, Luis Reyes, Jennifer Weaver

STAGE MANAGER

Carrie LaFerle

SET DESIGNER

Mike Berger

PHOTOGRAPHER

Thomas Hargis

SOUND DESIGN & COMPOSER

Michael Datz

LIGHTING DESIGNER

Carrie LaFerle

GRAPHIC DESIGNER

www.rdesignandprint.com

A Very **Big** *Thank You*

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(The Slapmaster)
Robert DiFalco
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Rebecca Ely

Anneliese "Liesel" Euler
PJ Flynn
Maribeth Gallion
Stephen Gergely
Sean Hale
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Megan Kauffunger
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Special thank you to Claire for her patience during our numerous production meetings, gatherings, and for singing at two of our fundraisers.

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Donna Jo Thorndale (Writer) Plays include “Life is a Wreck” and “Apron, Apron, Screwdriver” for which she won the Oswald Research and Creativity Award. She is the creator and host of “Tastes Like Home” live cooking show and is a member of The Actors’ Gang. Donna Jo is thrilled to be a part of “Anatomy of a Slap”. myspace.com/tasteslikehome

Carrie LaFerle (Stage Manager/Lighting Designer) Fairly new to LA, Carrie is excited to be a part of the Anatomy production. She has written for the No Shame Theatre in Santa Monica and spent several years stage managing, directing, and designing lights in Michigan theatres. The Purple Slap is her new favorite drink.

Nathaniel Mathis (“Lance”) This is Nathaniel’s first production with Off -Chance Productions and he couldn’t be more thrilled. He recently finished up a two month as a Prisoner in the revival of The Brig at the Odyssey Theatre. He graduated from Point Park College with a dual B.A. in Drama and Musical Theater and currently studies acting with Daniel Henning (The Core) and voice with Vsev Krawczeniuk. Some past favorite roles include: Hal in proof, Phil in The Shape of Things, Billy Bigelow in Carousel. He thanks the awesome production team and incredibly talented cast for their love and support; his family, friends and most of all to his late father, who continues to inspire him.

Jennifer Weaver (Co-Producer/ “Babette”) can turn her native Northern Jersey accent on and off. Known roles include “Lady Macbeth” and “Desdemona” and originated roles include the Italian spirit-like woman “Rosanna” in No More Sundays and “Liza” in Rooftops and Other Forms of Transportation. She has learned from the best in NYC, London, and LA, and the amazing Stephanie Nash (Yale Drama MFA). Film and TV: “Maid of Honor” on Fuel TV’s Stupidface, “Elma” in National Lampoon’s Brokeback Bowling Alley. You may have seen her helping white pants come back to life in the Shout Rescue Mission commercial. THANK YOU to the cast, crew, family, and friends. An extra special thanks to her producing team from whom she has learned much. Jen looks forward to helping Off-Chance continue to create. “...that’s amore!” www.jenniferleeweaver.com

Paula Vincent (“Renee”) hails from the state of Maine (where it also hails and snows...). Trained at The Actor’s Institute in NYC and the British American Dramatic Academy in the UK. IMDB Film: Pretty in the Face (Nate Myer Productions), Twelve Steps Outside (Strong Paw Productions) & Sinners (Eleven Eleven Pictures). National Theatre: Newmyn’s Nose Improv. Troupe (NYC cast member), Olivia in Twelfth Night (Boothbay Opera House), Belle in A Christmas Carol (Portland Stage Co.), Mary Pickford in Perchance to Dream (Producer’s Club), Sarah Casey in The Tinker’s Wedding (American Irish Repertory Co.), Helen Stoner in The Adventures of the Speckled Band (National Theatre of the Performing Arts) & Mary Shelley in Bloody Poetry (Chop Shop Theatre Co). Ms. Vincent is currently seeking Commercial & Theatrical Representation.

Dirk Voetberg (Writer) is an Iowa/Chicago person. After graduating from Univ. of Chicago in Public Policy, he came to Los Angeles to write. In 2000, he wrote for the Modern Humorist Web site. In 2003, he was a finalist in the Rebels of Comedy standup comedy contest in Los Angeles, and was published this year on The Big Jewel (www.thebigjewel.com) and McSweeney’s Internet Tendency (www.mcsweeneys.net) humor prose sites. Dirk’s one of the few Elders of The Dark Tower (of Xxoron), and writes for the video sketch group (www.eldersofthedarktower.com). hear him in the Beg for Mercy podcast (www.begformercypodcast.com) and read him on www.thedirks.com. Dirk is happily married to Michelle and has this very cute dachshund/golden Lab mix named Harvey. He’s very proud to be a part of Anatomy of a Slap and loved watching it develop.

Director’s Note

Honestly, I don’t really know why people do small theater. At least I don’t know why I do it. It doesn’t pay, it isn’t relaxing, it taxes mind, body and soul, and it places you in the direct line of fire of critics--other people who don’t get paid, who aren’t relaxed and who come to see you taxed out of their mind, body and soul. (And for any possible critic in the audience, I was a theater critic for ten years. I’m not just being caustic.) What it comes down to is how good it feels to be part of an essentially unique experience.

Collaboration is a test of tolerance and trust. It demands a belief that together, an assemblage of artists can create something each could have never created on his own. It’s asking that one open herself to a kind of inspiration and punishment that—without the cleansing ritual of small theater in Los Angeles—would fetch thousands of dollars a year in ambiguously worded alternative medicine allowances on most corporate health plans. Collaboration is key to the very essence of mounting a production in the first place.

Each and every person involved in this production contributed in a powerfully dynamic way, adding lines, mannerisms, sculpting character, all in an effort to answer the question posed at the start of this entire enterprise: When who you are and who you think you are meet at the curtain, who gets slapped?

And in answering that question collectively, we all learned how to answer that question individually. That’s why we do small theater, because therapy only goes so far. We actually want to make something of the answers we find.

-Luis Reyes-

The Slap Team

Mike Berger (Set Designer) Mike Berger hails from New Orleans, LA. He has worked for Stage Right Productions doing video, audio, lights, ground rigging, construction and set design. He has been a live audio, guitar, and drum tech as well as part of back line set up for shows at the Superdome, New Orleans Sports Arena, the Lakefront Arena, New Orleans Convention Center, and Municipal Auditorium. Hurricane Katrina blew him to California where he has worked for Disney, USC, and the LA Film Festival doing event construction services, power distribution, and stage building. Mike has also worked for LA Extra as a zombie clown in the much anticipated American Zombie and a stunned audience member in Balls of Fury. Catch him performing around Los Angeles as a singer/guitar player at various venues.

Mary Casey's (Writer) short plays have been produced at Theatre of NOTE, Secret Rose and Celebration Theatre in Los Angeles and, last month, in Colorado Springs. She was a finalist for the 2007 Heideman Award at Actors Theatre of Louisville. Her full-length play, "Women and Horses and a Shot Straight From the Bottle," had its world premiere at Echo Theatre in Dallas in 2006 and was nominated for Best New Play by the Dallas Theatre League. Mary is excited and inspired to be working with the great group of talented artists who make up the Slap world.

Michael Datz (Sound Designer/"Shelby") Mike is a native of Chicago who relocated to the land of fruits and nuts four years ago. Since arriving, he has appeared in numerous films and commercials, including campaigns for Sprint, GMC, Bacardi and Direct TV. Mike is also an accomplished musician, songwriter and producer, who has performed with The Blue Man Group and had his songs featured on such shows as One Tree Hill, The Ghost Whisperer and Joey. Mike would like to thank his family, friends, and Jilly for all of their love and support. If only he didn't have TMJ, life would be perfect.

Reena Dutt (Co-Producer/ "Louise") **PRODUCER**...White Cotton @ NYC International Fringe Festival ; Disha Theatre Co.: Prince of Delhi Palace, On the Rocks: A Reading Series; Red Dirt Productions: Unfinished; Independent: Ovaries and Coffee, APWC Arts Segment @ Disney Concert Hall. **ACTOR**...Theatre NYC: SlamDance, MCC, Ars Nova, National Asian American Theatre Company, HERE Arts Center, Miller Theatre, New York Fringe Festival. Theatre LA: Mark Taper Forum's New Works Festival, East West Players, Will and Company, Furious Theatre Co. . Film: Looking for Comedy in the Muslim World, Ways of the Flesh, Unfinished. TV: Criminal Minds, Medium, Out of Practice; Training: William Esper Studios NYC, Stuart Rogers Studios. Membership: SAG, Theatre of Note, Off-Chance Productions. www.ReenaDutt.com www.OffChanceProductions.info

Kahshanna Evans ("Diane") I am proud to be a part of this slap happy production with a group of nutty, creative artists! Trained in New York at William Esper Studios, also the awesome team at Black Nexxus (LA and NYC), and Eric Morris in Los Angeles. Film/TV: The Wrong Hands (feature length Indie, lead), Epic Movie as 'Storm', Law & Order, SVU, The Chris Rock Show, and Zoolander. Production: 'Beyond The Ladies Room Door' and 'Phone Jacked'. Theater: an all female version of Shakespeare's Henry V, Drop In, 'High Art' directed by Susan Batson, and Drop In, "Annie Hall". I write/blog, design, crochet, and sew women's clothing and accessories. I love to dance, eat out with my friends...and go to bonfires out at Dockweiler State Beach. I grew up here in sunny Southern California, but spent many years in New York, doing some fine tuning.

Ben Fuller ("Jason") Ben is a Massachusetts-born actor who studied Acting at Emerson College in Boston, MA. He moved to Los Angeles in 2004, and has steadily begun furthering his career as a young, urban professional. His stage credits include Fool for Love, Hot and Throbbing, Clue! an Improv Event, Shoot the Bull, and the ACToberfest 2007 production of The Birthday Knife. He is currently studying under Michelle Danner

The Slap Team cont.

at The Larry Moss Studios in Santa Monica. He can be seen every Monday evening at Rusty's Bar and Grille on the Santa Monica Pier, "tearing up the joint" on the karaoke mic. His monster ballad cover band, BiPFT!, can be found at www.myspace.com/bipft. Send donations.

Greg Kaczynski (Writer) currently writes for acclaimed comedy group, Dynamite Kablammo, has nearly been published in several literary journals, and has an awesome novella that he wants you to read. Greg is very excited and honored to be a part of the Anatomy Of A Slap project. http://www.myspace.com/unabomber_kid <http://www.myspace.com/dynamitekablammo>

Guy Killum (Roy) is a native Angelino and has performed in many Los Angeles area theatres such as; The Bootleg Theatre, Stella Adler Theatre, The Odyssey Theatre, The Gardner Stage and The Victory Theatre just to name a few. His television credits include, "CSI: Miami", "Diagnosis Murder", "Martin", "Men Don't Tell" and "The Edmund Perry Story" as well as several features, radio and television commercials. Guy dedicates his performances to his loving wife and best friend, Stephanie and their son Omar.

Deb Loftis (Writer) is has written, produced and directed films, music videos, plays and podcasts. She is most proud of her play, Me: A 5 Woman Show, which featured at the New York International Fringe Festival, and her various projects with her creative partners, Nickelodeon podcasts and The Untitled Drake Bell pilot among them. Most recently, she and Perry Sachs created/wrote/directed the Simian Undercover Detective Squad for Jim Henson Productions & Warner Bros., to be distributed on film.com by RealNetworks in 2008. Rather than list any other credits here, she would prefer you go to IMDB and raise her STARMeter.

Tom Markley (Writer/ "Kip") was born in Gettysburg, Pennsylvania, and grew up outside of Baltimore. He received a B.A. from Bucknell University and studied in London with Bucknell's theatre department. He has also earned M.F.A.'s from Carnegie Mellon University and the Moscow Art Theatre. Tom spent two years at Primary Stages Theatre in New York working under writers and directors including Connor McPherson, Harris Yulin, Constance Cogdon, and Daisy and Horton Foote. He worked with Tom Green on the upcoming film "Prankstar". Currently, Tom is working at Metropolitan Talent Agency.

Carmen Elena Mitchell (Co-Producer/Lead Writer/ "Gretchen"). Carmen's words have appeared in Pieces: A Collection of New Voices (Winner of the MTV/Pocket Books Short Story Award), The Sow's Ear Poetry Review, Deixis, and The Seattle Medium. Beyond the Dinner Table: The Unintentional Poetry of Howie Small debuted at LA's Edge Fest (2007), and film, Evidence, premiered at The Vine Shorts Fest. Carmen trained in acting at The British American Drama Academy, Steppenwolf and Sarah Lawrence College. LA stage: The Golden Round, Death Comes to Us All, Mary Agnes (Open Fist Theatre Company) Sound the Country and Colette Call and the Meaningless Void. Film, television, and internet credits: Starched, TV pilots Possession Point and Taffeta, and web series, A Chaos Affair. www.carmenelenamitchell.com

Luis Reyes (Director/Co-producer/Lead Writer) is a Senior Editor at Tokyopop and a freelance theater reviewer for the LA Weekly as well as being a fly by night playwright, combustible director, tangential filmmaker and ignoble front man for the rock band Jacaranda. And he is perhaps the only man in the professional entertainment community forever without a MySpace page. But he has a card.

Marja-Lewis Ryan ("Lala") is a proud product of The Atlantic Theater Company's Acting School at New York University's Tisch School of the Arts. She was homegrown and housebroken in her native city of Brooklyn. Special thanks to Reena Dutt for giving Marja the opportunity to be a part of this project.